

# Matthieu Danesin Quartet

## PRESS BOOK



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### Matthieu Danesin Quartet

OFFICIAL RELEASE ON MAY, 2017

#### Line UP

Adam Rafowitz – Guitar

Etienne Monsaingeon – Piano

Rob Taylor – Bass

Matthieu Danesin – Drums

#### Guests

Josh Shpak – Trumpet

Alexandre Madeline – Tenor Sax

Recorded at the Mixone studio – Boston



*« Matthieu's genuine interest and love for music have made it possible for him to perform very successfully in a variety of stylistically diverse projects. His desire to keep improving at a point where many people who reach a similar level of playing ability would probably be quite satisfied with what they have is a true gift. »*

**MARKO DJORDJEVIC**, New York based drummer, Berklee College of Music's teacher and alumnus.

[contact@mdquartet.com](mailto:contact@mdquartet.com)  
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# Matthieu Danesin

**DRUMMER, BANDLEADER**



**matt.danesin**



**matthieudanesin**



**Matthieu Danesin**

*Murat Diril*  
PREMIUM QUALITY CYMBALS

Born in Carcassonne, France, Matthieu Danesin started playing drums at the age of 15 and began performing professionally at the age of 19.

Matthieu graduated in Jazz from the National Conservatory of Toulouse and Dante Agostini drum school in 2005. More recently, he pursued a degree in Performance at the Berklee College of Music (Boston, U.S.A.) from which he graduated "summa cum laude" in 2015.

Matthieu's interest for all kind of music brought him to develop versatility in his drumming. That way, he worked with many different artists such as dark metal French band Leiden, jazz-pop Croatian singer Anna Tiani, Italian singer, jazz guitarist and harmonica player Manuel Milano or Sound Struggle, Boston based prog-metal band, to name few.

The Matthieu Danesin Quartet, for which Matthieu is the composer, arranger and bandleader was born in 2015. The music of the combo is a mix of Matthieu's influences, from rock to groove, from jazz to metal. The first album of the Matthieu Danesin Quartet, eponymous, was released in October 2016.

Beside composing and performing, Matthieu's interest for education has taken him to teach drums for over 15 years now. He's currently teaching at the Drum n' Groove School near the city of Toulouse (France).

**Matthieu Danesin is officially endorsed by Murat Diril Cymbals.**

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# Matthieu Danesin Quartet

## JAZZ QUARTET



matthieudanesinquartet



Matthieu Danesin Quartet

Country : France

Album release : May, 2017

web : [www.mdquartet.com](http://www.mdquartet.com)

After playing with many different musical projects in his career, French drummer Matthieu Danesin presents his new project as a bandleader, composer and arranger. Founded during his time in Boston (MA, U.S.A.), the Matthieu Danesin Quartet features American and European musicians, and creates a musical fusion of modern jazz and rock with a touch of groove.

Mixing Matthieu's musical experiences, listing Esbjorn Svensson Trio as well as Paradise Lost as musical influences, the music of the quartet reveals Matthieu's taste for beautiful, sophisticated melodies and powerful grooves.

The first album of the Matthieu Danesin Quartet is planned for 2017 and consists of five originals and a cover of French singer Mano Solo's "Trop de Silence". Through this first album, epic electric guitar solos stand alongside double bass walking and odd time signature rhythms alongside classical piano, contributing to create the special and rich identity of the Matthieu Danesin Quartet.



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### LINE UP - Album

Adam Rafowitz – Guitar  
Etienne Monsaingeon – Piano  
Rob Taylor – Bass  
Matthieu Danesin – Drums

### Guests

Josh Shpak – Trumpet  
Alexandre Madeline – Tenor Sax

### LINE UP - Tour

Reno Silva Couto – Sax  
Guillaume Ramaye – Piano  
Louis Nicolas Gubert: – Bass  
Matthieu Danesin – Drums

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# Matthieu Danesin Quartet

## PRESS REVIEW

Adam Rafowitz (Guitar), Etienne Monsaingeon (Piano), Rob Taylor (Doublebass), Matthieu Danesin (Drums). Invites: Josh Shape (Trumpet), Alexandre Madeline (Tenor Sax)

Founded by French drummer Matthieu Danesin during his studies in the U.S., the Matthieu Danesin Quartet release his first 6 tracks album, recorded in Boston.

The EP starts with "Silence Speaks" quoting Ravel's "Strings Quatuor in F Major". The song then moves us to a pop melody and a guitar solo, echoing Alan Holdsworth's jazz fusion. All along this record, the Matthieu Danesin Quartet play with different colors and musical styles. "S.W.B." mix african rhythm bikutsi with the sonority of the Fender Rhodes, "Your Hand Pt.1", that features American trumpeter Josh Shpak (Ripe), reveals the influence of the Esbjorn Svensson Trio. "Your Hand Pt.2" is definitely jazz rock oriented, or even totally rock. "Trop de silence" is a cover of French singer Mano Solo and is clearly a tribute, played in a restrained, reserved way. Last song "The Sub-Way" shows metric modulations and drum solo (as a reminder, the composer is a drummer...) and features french tenor sax Alexandre Madeline (Emyl Afrasiyab).

With this first album, Matthieu Danesin delivers jazzy, groovy compositions with honesty, sobriety and efficiency, so is the cover of this album.

**Caroline ALVES - Mastergroove**